

Ron Bohmer

In a career spanning over twenty years in Broadway productions, national tours and with symphony orchestras, **Ron Bohmer** has starred as the Phantom in *The Phantom Of The Opera*, Joe Gillis in *Sunset Boulevard* (Jefferson Award nomination), Alex in *Aspects Of Love* (LA Robby award), Enjolras in *Les Miserables*, Fyedka in *Fiddler on the Roof*, as Coach Bolton in the cultural phenomenon *Disney's High School Musical*, Sir Percival Glyde in *The Woman in White*, and as the title role in *The Scarlet Pimpernel* (National Broadway Theatre Award nomination). His most recent Broadway roles include Father in the Tony nominated revival of *Ragtime* and Frid in the Tony nominated revival of *A Little Night Music* with Bernadette Peters and Elaine Stritch.

Off-Broadway roles include many ridiculous characters in New York's long-running comedy hit *Forbidden Broadway* (Drama Desk award), the 10th anniversary cast of *I Love You, You're Perfect, Now Change* and most recently, El Gallo in the world's longest-running musical *The Fantasticks*,

Regional starring roles include Dr. Givings in the sold-out *In the Next Room or The Vibrator Play* for the Rep of St. Louis, the title role in *Floyd Collins* at Actors Theatre of Louisville, Volodya in *Bed & Sofa* at the Wilma Theatre in Philadelphia (Best Actor nomination – Barrymore Award), the title role in the U.S. premiere of *Dracula – a Chamber Musical* at NSMT, and El Gallo in *The Fantasticks* for the Cincinnati Playhouse in the Park (Acclaim Award, Best Actor). Most recently, he starred as George in *Sunday in the Park With George* for the Rep of St. Louis (Louie Award – Best Actor nomination), Phileas Fogg in *Around the World in 80 Days* for the Pittsburgh Public Theatre and as himself in Buck's County's Grand-opening production *A Grand Night for Singing*, directed by Lonny Price.

On television, Ron has guest-starred on *Law & Order SVU*, *Rescue Me*, *Ryan's Hope*, *One Life to Live*, and *As The World Turns*.

Recordings include 2 solo albums, *Everyman – the Broadway Album* and *another life*, and the cast recordings of *The Thing About Men*, *Forbidden Broadway-S.V.U.*, *Broadway by the Year-1929*, *Broadway Unplugged 2*, and *Songs from RAGTIME* (original 2009 cast).

Recognized for his versatility as a concert soloist, Ron has appeared at Radio City Music Hall, Lincoln Center, the Kennedy Center, New York City's Town Hall and he is a frequent guest artist with conductors, symphonies and pops orchestras across the US and Canada. Recent and upcoming symphony performances include *Broadway Rocks!* (Eric Kunzel conducting), *Oh what a Night!*, *Today's Broadway* and *The Best Is Yet To Come: The Music of Frank Sinatra* (with Montego Glover, Steven Reineke conducting), *Mancini and Moonlight* and *A Broadway Valentine* (Buffalo Philharmonic), *Rock On! Broadway* and *A Rodgers and Hammerstein Celebration* (The Florida Orchestra, Stuart Molina conducting), *The Music of Andrew Lloyd Webber* (Kennedy Center, Eddie Robinson conducting), *Three Phantoms In Concert* (throughout the US and Asia), *The Jersey Boys Sound* (Milwaukee Symphony Orchestra), *Christmas with the Symphony!* (Omaha Symphony, Earnest Richardson conducting) and *Bond and Beyond: The Music of 007* (John Morris Russell conducting).

Ron is married to actress/author/teacher Sandra Joseph. He is the father of two daughters, Cassidy and Austin. Please visit www.ronbohmer.com.

